

Introducing a New Feature . . .

Some months ago, we spotted a fascinating piece in the Washington Post titled “How Do You Organize Your Books,” with response from a variety of renown authors (with a wide variety of organized approaches—or not). We got to thinking ... wonder how the authors we know and love and serve with broadcast content do the same.

So ... first in what we hope will be a series ... here’s a glimpse at the shelves that **Joni Eareckson Tada** sees daily. Enjoy!

WELCOME
TO MY
BOOKSHELF

Joni Eareckson Tada



“ I could snap a photo of my shelves that hold books by the Puritans and favorite poets, but it would be nowhere near as interesting (nor as cluttered) as the shelves which contain the art books in my painting studio.

For years, before I began preliminary sketches on compositions, I would sit for hours leafing through massive volumes containing works of art by Degas, Cassatt or John Singer Sargent. I knew that spending time with the Masters would elevate my own sense of what I was capable of creating on canvas.

But no art book should sit on a shelf without its painterly companions, and so my shelves are stuffed with bottles of brushes, canvases, jointed mannequins, tubes of paint, and scriptures to inspire me on.



And although I cannot render the large paintings I used to execute – pain prohibits that now – I can at least work on smaller canvases. It means I still need to reach for my art books in order to enlarge my vision, albeit on a more modest scale. And should you visit my studio, I may ask you to pull up a chair, reach for that big one on Rembrandt, sit near, and flip the pages for me – it’ll inspire us both! ”

An annual tradition (interrupted during pandemic years) is for Joni to record at Ambassador in December. This year it was such a treat to welcome the team back to AAA and when the days in Irvine serendipitously included December 13, Ken’s birthday, the celebration became multi-faceted! Joy to the world, indeed!

