May 2018 Media Translator



Quick Stats



Americans listen to radio more than 3 times than that of all streaming services combined.



97% of this

generation

tune in

during an

The biggest music streaming players are:

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Apple

36 million

Apple and its rapidly growing market share is predicted to overtake Spotify this Summer.

70 million

Experimentation Corner

What's the "sweet spot" for content length? Radio isn't the only one asking the question. Streaming giants are experimenting with short-form (less than 22 minutes) content.

"Story is story," said TJ Barrack (Co-Founder of Adaptive Studios). "For [the streaming giants], short form is just another content type to tell great stories, especially as they try to go after what 'Serial'



did to podcasting." The hope is that by experimenting with shorter formats, while maintaining the level of production quality that viewers are used to on Netflix, Amazon and Hulu, the market for this type of premium short form will open back up.

Read more about being smart when shifting formats >>

A Good Point Deserves a Good Question

"In a time of entertainment clutter - when everything is warring for your attention with everything else – there's a bonus for what's familiar and dependable." – Mark Ramsey, in expounding on the implications for radio from the recent (very successful) revival of the classic sitcom Roseanne. So ask yourself this:

When it comes to your content, what is your "old" that can be "new" again?

iHuman

In a world where robotics, automation, and algorithms are rapidly increasing in popularity, Elon Musk acknowledges that humans are underrated and the message for radio is the same.

In Case You Missed It

